



Accurate Appraisals Partnership

John Scherz, Director

1680 St. Andrews Drive
Killen, Alabama 35645

256-757-9094

email: snargley@bellsouth.net



ALLSTATE INSURANCE COMPANY

Ms. Gaynell W. J – Staff Claim Service Adjuster

07 / 17 / 2006

Re: Claim # 451-034-1185; Ms. Mindy B

Dear Ms. J:

The Accurate Appraisals Partnership submits this report on the damage to the diverse doll collection of Mindy Bullock. Each doll was personally inspected by me, and an accurate description of the damage was given to each of my two doll specialists including proper digital photo documentation. This following appraisal was compiled by Paula Tracey, owner of Spring Cypress Antiques outside Houston, Tx., and Ann Valverde, a respected appraiser from Mt. Pleasant, S.C. The lower end of price ranges will include a compilation of current gavel prices at respected auction houses, and on the internet. This data is used primarily when published documentation is found wanting. The high end of the range will almost exclusively be the book values listed in our bank of references. This, of course, represents the current cost at retail antique or collectible galleries, and assumes all replacements will be representative of the original condition of the Bullock dolls, which by photo documentation, and close inspection rated excellent, and excellent – mint.

When a single price range is given, it is an indication that our two appraisers are in mutual accord. On occasions when innate value estimates diverge, two ranges will be given, as well as any pertinent notes of explanation. Reference sources may differ in their estimation of value, generally contingent upon date of publication, and the age and rarity of the item. For this reason the AAP does not quote an absolute dollar figure for replacement, unless one has been established absolutely by the industry. In the case of truly rare and valuable items, special emphasis is placed upon tightly defining the price horizon, without establishing a dogmatic figure. With expensive items, we would recommend the use of mid-point cost analysis. This practice provides sufficient funds, making it possible to find replacements in smaller less expensive markets, as well as funding those items that necessitate the foray into the big city markets such as New York, San Francisco and others.

We at the AAP are grateful for the opportunity of working with Allstate Insurance. Our one goal is to help both the insurance carriers and clients maintain their special relationships, by providing fair and accurate data, allowing each to be satisfied in the event of any regrettable loss of special personal property.

Cordially, John T. Scherz and the AAP family





***** ACCURATE APPRAISALS PARTNERSHIP *****
ESTATE EVALUATION – SPECIAL ITEM VALUE ANALYSIS

PREPARED FOR: Allstate Insurance / Ms. Gaynell J & **DATE:** 7/17/2006
Ms. Mindy B: Claim # 451-034-1185

BY: Paula Tracey, and Ann Valverde

DESCRIPTION

BOOK \$\$ VALUE

REFERENCE: FIRE DAMAGED DOLLS # 001 - 026

ITEM 1) Original Ideal Shirley Temple Doll, 13 inches, 1930s. Wearing underclothes, dress, coat, hat, socks and shoes. By close examination, the remnants of the clothing indicate that each item worn was original to the doll and the period. It has the original human hair wig and signature sleep eyes. With original box, value is **\$750 to \$1,000**.

ITEM 2) Holocaust Survivors Doll. 12 inches, one-of-a-kind, handmade by a survivor. Hair is real human from a Holocaust victim. Sold at Macy's, 1960s, for \$300, now virtually irreplaceable. Comparable would be **\$2,500 to \$4,000**.

ITEM 3) Original Barbie doll, ca. 1958, properly stamped 11 Barbie Pat Pend MCMLVII . She is 11 inches with brunette bubble cut hair, gown and cape. Had all Series 1 outfits and original box. Value of doll alone with box is currently fetching **\$450 - \$550 on Ebay**. Complete set with doll, box and accessories is **\$1,700 to \$2,000**.

ITEM 4) Schoenhut wood and bisque doll, circa 1880 – 1920. 19 inches. Dolly face child with period (probably original) clothing and box. Value **\$1,500 to \$2,000**. *** A virtual match was found in "Warman's Antiques and Collectibles 38th Edition 2004", **with proper intaglio eyes listed at \$3,100**.***
(PLEASE SEE CAVEAT ON WARMAN'S IN SPECIAL NOTES)

ITEM 5) A pair of Shirley Temple dolls, 14 inches, each in a different original outfit. These are collectible dolls by Danbury Mint, circa 1970s – 1980s, marked A 1104. Original button tag reads "The World's Darling, genuine Shirley Temple". With original clothing and original box, value for one doll would be \$200 to \$400. The matched pair would bring **\$500 to \$900**.



ITEM 6) Princess Diana doll, 18 ½ inches. Collectible doll by Danbury Mint, circa 1970-80s, marked T488. With original clothing and original box, replacement value would be **\$200 to \$300**.

ITEM 7) French Bebe, 18 inches, in early pale bisque. The head is marked **SFBJ 252 PARIS** (Society for the Manufacture of Bebes and Toys). Juneau type, but EJ mark not seen, circa 1890-1910. Fully ball jointed slender body, socket head with closed mouth, paperweight eyes and replaced wig. Replacement value, with original or contemporary clothing, is **\$4,500 to \$6,000**.

ITEM 8) Raggedy Ann and Raggedy Andy dolls with Silsby label, circa 1946. Value for a pair (Ann and Andy) is **\$1,200 to \$1,800**.

ITEM 9) Baby Bright Eyes, 17 inches. An EFFanBEE doll, circa 1939-1949. Value for the doll alone is \$425 to \$450, with original box and clothing, **\$625-\$675**.

ITEM 10) Debu'Teen, 19 inches, by Arranbee, circa 1938-42. Composition with human-hair wig. With original clothing and box, valued at **\$625 to \$675**.

ITEM 11) Two Storybook Dolls, 11 inches, dressed as Little Bo Peep and Rapunzel. These are collectible dolls manufactured by the well regarded company of ROC Taiwan, and issued by Danbury Mint, marked A225 and A91410. Value is **\$150 to \$200 for the pair**.

ITEM 12) Wedding doll, 15 inches, marked JPT American Lady, 1997. Value would be **\$50-\$80**.

ITEM 13) Artist doll, handmade in Israel and signed by Naomi Serrel, 1996. The 18 inch doll is elaborately dressed as a Bedouin. Difficult to evaluate and perhaps extremely difficult to replace, other specialized ethnic statuettes of this type bring in the \$200 - \$600 range. Our assessment of the fine craftsmanship of this doll, prompts us to value it at **\$400 to \$500**.

ITEM 14) Japanese Festival doll, 19 inches. Wearing elaborate native clothing, as a dancer or geisha. Our interpreter outside of Tokyo, says the bottom inscription reads "Okinawa Sightseeing Souvenir", and that these dolls are still sold today and are very popular. When visiting Shuri gate in Naha, visitors are greeted by young ladies wearing this costume. These dolls were displayed on holidays in Japan, and under glass bells in the USA. Valued at **\$125 to \$175**.

ITEM 15) Mulan doll, authorized Walt Disney doll, from the movie of the same name, approximately 1990. In original box, **\$40 to \$60**.

ITEM 16) Artist-made limited edition doll, 9.5 inches, Irish girl. Markings are *Si-Og Doll Ltd. Ed' Marie Enright*. Valued at **\$75 to \$100**.



ITEM 17) Ashton Drake doll, “Brides of the Century” – 18 inch Flora is part of a special edition series, and is numbered 2018E. Current auction and retail \$\$ correspond, and it is Valued at **\$90 to \$125**.

ITEM 18) Pauline Bjonness Jacobson 16 inch Ling Ling doll. Stamped PBJ 78 = a 1978 date of manufacture. Valued at **\$75 to \$100**.

ITEM 19) Early vintage 7 inch Chinese “Door of Hope” doll. Was a gift from Ms. Bullock’s mother when she was a little girl. The sentimental value cannot be measured, but this scarce doll ca. 1920-1930 is currently **auctioning in the \$650 - \$750 range**, and retail is Valued at **\$800 to \$950**.

ITEM 20) The “Two of A Kind” doll is by the Danbury Mint and is marked as C115. It is part of the Shirley Temple Dolls of the Silver Screen Collection and stands 14 inches tall. Current auctions and retail shops place its Value between **\$75 to \$125**.

ITEM 21) Another of the Shirley Temple Dolls of the Silver Screen Collection, this doll is 16 inches and is entitled “Baby Take a Bow”. It is signed Elva Hutchens, and is currently auctioning and selling Valued at **\$200 to \$250**.

ITEM 22) The Scottish Bagpipe Boy doll is by the Danbury Mint, and is entitled “Ian”. It is 17 inches tall, and currently is auctioning and selling Valued at **\$65 to \$95**.

ITEM 23) Pleasant Co. made the 18 inch “American Girl Samantha” doll. Current Value is **\$100 + -**, and can be accessed on the website www.Americangirl.com.

ITEM 24) “Sara’s Sock Monkey” is a 14 inch doll dated 1999, presented by Wendy Lawton for the Ashton Drake Gallery. This doll is from the Toys and Treasures Collection, and is numbered 0823 / 1500. Auction and retail currently correspond in Valuing the doll at **\$65 to \$90**.

ITEM 25) MBI manufactured this Shirley Temple doll in 1994. It is called the “Littlest Princess” and stands 17 inches tall. There are difficulties matching a price to this make, but due to the original attention to detail, we feel that this is one of the fine Taiwan dolls. This would Value it at **\$150 to \$200**.

HIGH END RETAIL ANALYSIS - COLLECTION REPLACEMENT COST: \$23,600.00

N. ALABAMA / TN. VALLEY REGIONALLY ADJUSTED COST REPLACEMENT: \$18,800.00



REFERENCES:

- Arranbee Dolls**, Suzanne L. DeMillar & Dennis Brevik 2004
Celluloid Dolls Toys & Playthings, Julie Pelletier Robinson, 2006
The Art of Dolls 1700 – 1940, Madeline Osborne Merrill, 1985
Spinning Wheels Complete Book of Dolls, Albert Christian Revi, 1975
Jan Foulke's Guide to Dolls, Jan Foulke, 2006
16th Blue Book, Dolls and Values, Jan Foulke, 2003
Contemporary American Doll Artists & Their dolls, Kathryn Witt, 2004
200 Years of Dolls, Dawn Herlocher, 1996
Dolls of the 40s & 50s, Carol J. Stover, 2002
Nancy Ann Storybook Dolls, Elaine M. Pardee & Jackie Robertson, 2003
Nippon Dolls & Playthings, Joan F. Van Patten & Linda Lau, 2001
Collector's Encyclopedia of American Composition Dolls 1900-1950 Vol. 1 & 2, Ursula Metz, 2004 / 2006
Madame Alexander Collector's Dolls, Linda Crowsey, 2004
Warman's Antiques & Collectibles 38th Edition 2004

**** SPECIAL NOTES:**

These dolls, as represented in the photographs, are not repairable to any degree that would redeem their original values. The established doll market desires dolls in unaltered excellent to mint condition, with original clothing and matching boxes, as the prime contingency to the realization of fair market prices. Even if repairs were possible, the resultant values would only be in the range of \$10.00 to \$30.00 per doll. Consequently, as repair time is not inexpensive, the final outcome would be a negative equity in the entire collection.

A NOTE ON AUCTIONS: Auction prices, although generally attractive vies a vie retail replacement costs, carry with them (and being an absolute on internet sales), the inherent inability for close inspection of the items. Simply put, replacement items purchased at auctions, may not exhibit the level of quality equal to that of lost Heirlooms. Furthermore, identifying marks on glass, pottery, porcelain, and even dolls can have a profound effect on the value of an item, by certifying it as being from a special era, or a unique location. Antique shops and galleries can afford a client the opportunity to more closely examine specialized marks, and determine if items are equal in condition and age to those original pieces lost or destroyed.

CAVEAT ON WARMAN'S: The Warman's references are a time honored and widely used source of value analysis for everything from thimbles through antique French Cameo art glass. Nonetheless, their publications are less specific than a single minded reference work would be. A book written to showcase and qualify a dozen different manufacturers of early 20th century Art Nouveau lamps, would certainly be more generic in nature than a timely reference comprised solely of Tiffany or Handel designs. Warman's volumes offer a good quick reference, but to anticipate the assumed continuous escalation of fine and RARE collectibles, they often are somewhat pricey,



with an eye on values problematic in areas other than New York, San Francisco, Miami and established wealthy regions. **HOWEVER:** the use of Warman's broad pricing criteria would also tend to insure the ability of replacing the Rarest Heirlooms, that likely would not be available in shops or galleries in any other than the very highest end markets!!

The Accurate Appraisals Partnership sincerely appreciates your patronage. We hope that you are pleased with our service, and hope that you will consider using our group for any future insurance protection or estate planning needs.

Cordially, John T. Scherz & The Entire AAP Family

